Hey Interlude (Prototype)

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Music by Dan Wallace

♩ = 102

To be played with lots of dynamic range (maybe more than I managed in the recording). I indicate this in some spots (as in the first measure), but leave it mostly open to interpretation.

Note that the indicated palm mutes can be really loose, and largely are for creating the above-noted dynamic contrast.

I've included pick strokes in spots where I think they might be worth noting. These often involve economy or hybrid (represented by "m" for middle and "a" for ring finger) picking, or things like where I personally tend not to strictly alternate pick (thereby matching what I happened to do in the video). It ended up being a lot of spots. Ultimately, this is just one way I'm likely to play it and the markings are of course examples.

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♩ = 102
I usually end up ringing the first three
then the remaining three.
Freely play with this lush chord.
The way it's broken up here is very
close to how I do it on the recording.
let ring
let ring

In the recording, a new guitar comes in so
the previous measure's chord can ring longer.

♩ = 100
let ring
let ring

P.M.
½
P.M.

♩ = 102

I also toyed with playing these first two beats at the 5th fret.

let ring

♩ = 100

In the recording, a new guitar comes in so the harmonic can ring longer. This ending is very free, and something quite different can be improvised.

All with tremelo bar.